

Dr. Scarfullery's compact disc recordings are available for purchase after this recital. To learn more about his work, visit www.RafaelScarfullery.com.

UPCOMING EVENTS IN THE RANDOLPH COLLEGE DEPARTMENT OF MUSIC

All events in The Wimberly Recital Hall except where otherwise noted.

Guest Artist Recital: Barbara Lister-Sink, piano
Thursday, February 23, 7:30 p.m.

Winter Showcase
Featuring student soloists,
Touch of Harmony, and Chorale
Sunday, February 26, 7:30 p.m.

Guest Artist Recital: The Claremont Trio
Tuesday, March 27, 7:30 p.m.

Randolph College Chorale and Chamber Orchestra,
with the Sweet Briar Chorale,
Court Street United Methodist Choir,
and the Lynchburg Symphony Orchestra
Houston Memorial Chapel
Sunday, April 15, 7:30 p.m.

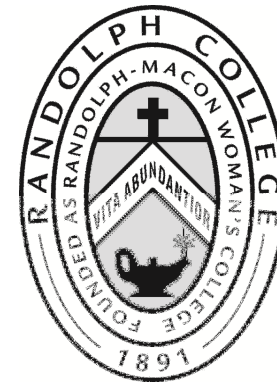
Visit the department's website to learn more about
upcoming performances:

<http://faculty.randolphcollege.edu/music>

Randolph College
Department of Music
Presents a

Faculty Recital

Rafael Scarfullery, guitar



The Wimberly Recital Hall
Saturday, February 4, 2012
3:00 p.m.

PROGRAM

<i>Prelude from Cello Suite No. 1, BWV 1007</i>	J. S. Bach (1685 – 1750)
<i>Sakura (Variations on a Japanese Theme)</i>	Yuquijiro Yocoh (b. 1925)
<i>Three Venezuelan Waltzes</i>	Antonio Lauro (1917–1986)
<i>Prelude</i>	Rafael Scarfullery
<i>Meditation</i>	(b. 19xx)
<i>Lamento</i>	
<i>Fiesta</i>	
<i>Preludio No. 2</i>	Rafael (Bullumba) Landestoy
<i>Vals Criollo</i>	(b. 1925)
<i>Mini-vals (arr. Scarfullery)</i>	
<i>Pueblerino</i>	
<i>Prelude No. 1</i>	Heitor Villa-Lobos
<i>Mazurka-Choro</i>	(1887–1959)
<i>Valsa-Choro</i>	
<i>Gavotta-Choro</i>	
<i>Choro No. 1</i>	

Please silence all cell phones, pagers,
and watch alarms.

Special thanks to the Campus Events Committee for
assistance with this event.

You are invited to a reception in PR 209
after the performance.

Guitarist Rafael Scarfullery began his musical studies at the Music Academy "Patria" in San Pedro de Macorís, Dominican Republic, and later attended the Conservatorio Nacional de Música of Santo Domingo where he studied with Rafael Lagares and Luis Francisco Simó.

A member of the Guitar Foundation of America (GFA), Dr. Scarfullery was the recipient of the highest classical music award (*El Casandra*) in the Dominican Republic and is recognized as one of the most distinguished Dominican guitarists. He has been invited to perform at the Ibero-American Guitar Festival in Washington DC, the Bethel Guitar Festival at the Moravian College, and guitar festivals and competitions in the Dominican Republic, among others.

Scarfullery studied for a year with Adam Holzman at the University of Texas at Austin, and has taken masterclasses with Alírio Díaz, Leo Brouwer, Nicholas Goluses, Aldo Rodríguez, Ricardo Cobo and Benjamin Verdery. He earned a Bachelor of Music degree in guitar performance from Brooklyn College (City University of New York), and the Master of Music and Doctor of Musical Arts degrees in guitar performance from Shenandoah University. He has additional graduate degrees in orchestral conducting and sacred music.

Dr. Scarfullery teaches guitar at Sweet Briar College and Randolph College. He previously taught at Shenandoah University, the Universidad Autónoma de Santo Domingo, and the Conservatorio Nacional de Música of Santo Domingo.