

## Music Contract for my Wedding

This will serve as a contract between **Mary Smith** and Rafael Scarfullery for his musical services on **May 9, 2010, at 4:00pm**. Rafael will be playing live **guitar or organ** music during **my wedding at the UVA Chapel at McCormick Road and University Avenue, Charlottesville, VA, 22903**.

The repertoire will include prelude music 15-20 minutes before the ceremony begins. The prelude music will consist of a music style that Mary (from now on referred as I) will choose (classical, jazz songs, pop songs, movie songs, folk songs or Celtic songs, etc.). After I choose the music style, Rafael will choose the specific songs or pieces for the prelude. For the ceremony Rafael will play the songs or pieces that I choose and which are below:

Processional music for the bridesmaids: **“Lover’s Waltz” by J. Ungar**

Processional music for the bride: **“Canon in D” by J. Pachelbel**

Recessional: **“Here Comes the Sun” by G. Harrison**

Postlude: **“Ode to Joy” by L. V. Beethoven**

The ceremony performance will begin at **3:45pm** and will finish with the postlude. The fee for the ceremony will be **\$\$\$**. The fee for the cocktail hour/reception will be **\$\$\$** per hour. If both Rafael and I agree upon extending the time an extra hour, the fee for each additional hour will be **\$\$\$**. The total playing time will be **two (2) hours (1 hour for the ceremony and 1 hour for the cocktail/reception)** and the total fee charged for the event will be **\$\$\$**. Both the **\$\$\$** deposit and two contract copies will be signed by me and sent to Rafael’s address. Rafael will sign one copy and return it to me, and he will keep one copy for his file. I will assign a person to pay the remaining balance immediately before the ceremony begins.

Each party agrees to give the other party a minimum of thirty (30) days notice prior to the event date should either party decides to cancel this agreement. Deposit is non-refundable if client cancels. If Rafael cancels, the deposit will be refunded in full and he will try to the best of his possibilities to get a substitute.

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**Rafael Scarfullery**, DMA, DSM, AAGO, ChM

Date:

Address:

Phone:

Email:

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**Mary Smith**

Date:

Address:

Phone:

Email: