

Sacred Space

Text: Diane Taraz Shriver, 2006

Music: Rafael Scarfullery, 2007

1. In the space bet-ween the meas - ures Where the notes in turn are
2. In the space bet-ween the stitch - es Where the fab - ric finds its
3. In the space bet-ween this mo - ment And the one that fol - lows

Organ

This system contains the first four measures of the piece. It features a vocal line with three verses of lyrics, an organ accompaniment with a treble and bass staff, and a separate bass line. The key signature is two sharps (D major) and the time signature is 3/4.

S
born, Si - lence is the mu - sic's cra - dle; Lift your voice to praise or
form, Ten - sion is the pat - tern's cra - dle; Touch the quilt so soft and
fast, Still - ness is com - mun - ion's cra - dle; Know the now be - fore it's

B

Org.

This system contains measures 5 through 8. It features a vocal line with lyrics, an organ accompaniment with a treble and bass staff, and a separate bass line. The key signature and time signature remain the same as in the first system.